

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

ALTO SAX 1

FUNK SAMBA

1 6 3 3 7 8 *ff*

9 17 *mf* 18 19

20 21 22 23 24 25 26

1. 27 28 29 30 31

2. 33 34 35 36 37 38

39 *f* 40 41 42 43 44

45 46 47 48 49 50

To CODA 55 *ff* SUB. *mf* 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

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07010146

ALTO SAX 1

71 *PLAY 2ND X ONLY*

79

94 *PLAY 2ND X ONLY*

138

CODA
FUNK SAMBA (♩ = ♩)

D.S. AL CODA ⊕

5

150 *fff*

The musical score is written for Alto Saxophone 1. It begins with measure 71, marked with a box number 71 and the instruction 'PLAY 2ND X ONLY'. The music features eighth and sixteenth notes with accents, and dynamic markings of *ff*. Measures 79 and 94 are also boxed. Measure 94 includes the instruction 'PLAY 2ND X ONLY'. The score includes a 'CODA' section starting at measure 114, labeled 'FUNK SAMBA' with a tempo indication of '(♩ = ♩)'. A 'D.S. AL CODA' instruction with a circled cross symbol appears at measure 113. The piece concludes with a final measure marked with a box number 150 and the dynamic *fff*. Various other markings include first and second endings, slurs, and articulation marks.

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ALTO SAX 2

FUNK SAMBA

The musical score for Alto Sax 2 of 'Caravan' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two main sections: Funk Samba and Rock Swing.

Funk Samba Section (Measures 1-32):

- Measures 1-5: A five-measure rest, followed by a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *f* (forte).
- Measures 6-8: A half note (Bb4), followed by a quarter note (A4) with a trill (tr) and a quarter note (G4). Dynamics: *ff* (fortissimo).
- Measures 9-16: A four-measure rest, followed by a half note (F4), a half note (G4), and a half note (A4). Dynamics: *p* (piano) to *fp* (fortissimo piano).
- Measures 17-18: A two-measure rest, followed by a half note (Bb4). Dynamics: *mf* (mezzo-forte).
- Measures 19-26: A series of eighth and quarter notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *mf* to *ff*.
- Measures 27-32: A first ending bracket covering measures 27-31, followed by a final measure (32). Dynamics: *mf* to *fp*.

Rock Swing Section (Measures 33-70):

- Measures 33-38: A second ending bracket covering measures 33-37, followed by a final measure (38). Dynamics: *mf* to *ff*.
- Measures 39-45: A six-measure rest, followed by a half note (F4), a half note (G4), and a half note (A4). Dynamics: *f* (forte).
- Measures 46-51: A series of eighth and quarter notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *f* to *ff*.
- Measures 52-58: A series of eighth and quarter notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *ff* (fortissimo).
- Measures 59-64: A series of eighth and quarter notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *ff* to *mf* (mezzo-forte).
- Measures 65-70: A series of eighth and quarter notes, including a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Dynamics: *ff* to *fp* (fortissimo piano).

Section Changes:

- Measure 17: A box containing the number 17 and the text 'PLAY 2ND X ONLY'.
- Measure 39: A box containing the number 39 and the text 'Rock SWING (♩ = ♩) (♩♩ = ♩♩♩)'.
- Measure 55: A box containing the number 55 and the text 'To CODA ♩ Funk SAMBA (♩ = ♩)'.

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ALTO SAX 2

71 *PLAY 2ND X ONLY*

71 *ff* 72 73 75 76 77

79

79 80 81 83 84 85

2. *fp* 90 91 92

94 *PLAY 2ND X ONLY*

93 *ff* 94 *f* 95 96 97 98 99

100 101 102 103 104 105

1. **4** 2. *D.S. AL CODA* 

106 110 111 112 113

CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119

120 121 122 123 124 125

126 127 128 *f* 129 130 131 132 **5**

138 **4**

137 *ff* 138 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

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TENOR SAX 1

FUNK SAMBA

5

1 6 3 3 3 7 8 ff

9 4 13 p 14 fp 15 16 mf 17 mf 18 2

17 PLAY 2ND X ONLY

20 21 22 23 24 25 26

1. 2 27 29 mf 30 31 32 fp

2. 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

To CODA 55 FUNK SAMBA (♩ = ♩)

52 53 54 ff 55 SUB. mf 56 57 58

59 60 61 62 63 64

65 66 67 68 69 fp 70

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TENOR SAX 1

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 92 *fp*

94 *ff* 95 *f* 96 97 98 99

100 101 102 103 104 105

106 110 111 112 113 *D.S. AL CODA* $\oplus$

$\oplus$ CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119

120 121 122 123 124 125 126

127 128 *f* 129 130 131 132 *mf* 133

134 135 136 137 *ff* 138 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

71 79 94 138

2 2 1. 2. 4 2. 4

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TENOR SAX 2

FUNK SAMBA 5

1 6 3 3 3 3 7 8 *tr* *ff*

9 4 13 *p* 14 *fp* 15 16 *mf* 17 *mf* 18 2

17 **PLAY 2ND X ONLY**

20 21 22 23 24 25 26

1. 2 **PLAY** 27 29 *mf* 30 31 32 *fp*

2. 33 34 35 36 37 38

39 **Rock SWING** (♩ = ♩) (♩♩ = ♩♩♩) *f* 40 41 42 43 44 45

46 47 48 49 50 51

To CODA 55 **FUNK SAMBA** (♩ = ♩) 52 53 54 55 *ff* SUB. *mf* 56 57

58 59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TENOR SAX 2

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 *fp*

94 **PLAY 2ND X ONLY** 95 96 97 98 99

100 101 102 103 104 105

106 110 111 112 113 **D.S. AL CODA**

CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119 120

121 122 123 124 125 126 127

128 *f* 129 130 131 132 *mf* 133 134

138 4 139 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

AS RECORDED BY CHICAGO

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BARITONE SAX

FUNK SAMBA

1 5 6 7 8

f *fp* *f* *ff*

9 13 14 15 16 17 18

p *fp* *mf* *mf*

20 21 22 23 24 25

1. 27 30 31 32

mf *fp*

2. 33 36 37 38

39 *f* 40 41 42 43 44 45

46 47 48 49 50 51

To CODA 55 FUNK SAMBA (♩ = ♩)

52 53 54 55 56 57

ff SUB. *mf*

58 59 60 61 62 63

64 65 66 67 68 69 70

fp

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BARITONE SAX

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 *fp*

94 *PLAY 2ND X ONLY* 95 97 98

99 101 102 103 106 108 *f* *PLAY*

109 110 111 112 113 *D.S. AL CODA*

CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119 120

121 122 123 124 125 126 127

128 *f* 129 130 131 132 *mf* 133 134

138 4 139 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

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TRUMPET 1

FUNK SAMBA 4

1 5 *f* 6 *fp* 7 *f* 8 *ff*

9 13 *p* 14 *fp* 15 16 *mf* 17 *mf* 18

20 21 22 23 24 25 26

1. 2 *PLAY* 27 29 *mf* 30 31 32 *fp*

2. 33 34 35 36 37 38

39 *f* 40 42 *fp* 43 44 45 *f*

46 47 48 49 50

To CODA 51 52 53 54 *ff* 55 *SUB. mf* 56 57

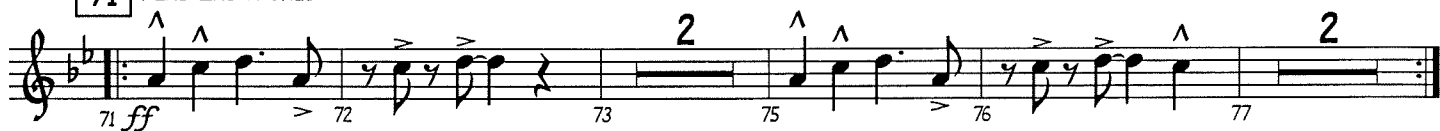
58 59 60 61 62 63 64

65 66 67 68 69 *fp* 70

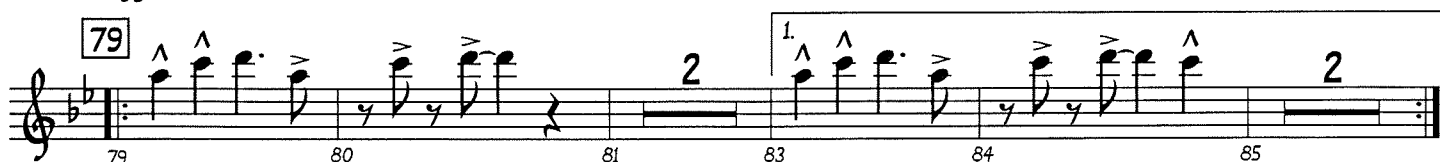
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TRUMPET 1

71 PLAY 2ND X ONLY



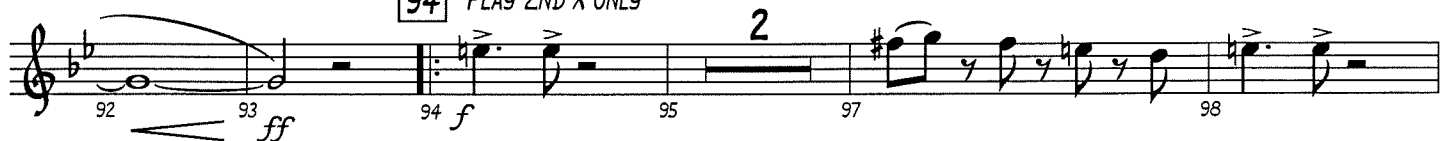
79



2.



94 PLAY 2ND X ONLY



2



D.S. AL CODA



CODA

FUNK SAMBA (♩ = ♩)

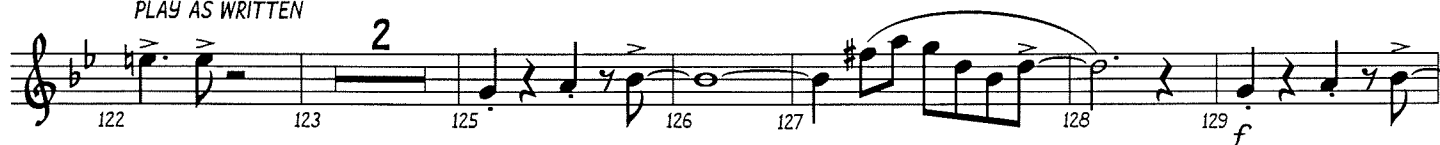
OPTIONAL 8VA

2



PLAY AS WRITTEN

2



2



2



2



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TRUMPET 2

FUNK SAMBA

1. 4

1 5 *f* 6 *fp* 7 *f* 8 *ff*

9 To HARMON 8 17 *mf* 18 19 20

21 22 23 24 25 26

1. 27 28 29 30 31 2

2. 33 34 35 36 37 OPEN 2

39  ROCK SWING (♩ = ♩) (♩♩ = $\frac{3}{4}$ ♩)

3 39 42 43 *fp* 44 45 *f* 46

47 48 49 50 51 52

To CODA  55 FUNK SAMBA (♩ = ♩)

53 54 *ff* 55 SUB. *mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TRUMPET 2

71 PLAY 2ND X ONLY

79

94 PLAY 2ND X ONLY

138

CODA
FUNK SAMBA (♩ = ♩)

D.S. AL CODA ⊕

PLAY

ff, **mf**, **ff**, **fff**

2, **4**

1., **2.**

71, **72**, **73**, **75**, **76**, **77**, **79**, **80**, **81**, **83**, **84**, **85**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **97**, **98**, **99**, **101**, **102**, **103**, **105**, **106**, **108**, **109**, **110**, **111**, **112**, **113**, **114**, **115**, **117**, **118**, **119**, **120**, **121**, **122**, **123**, **125**, **126**, **127**, **128**, **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **142**, **143**, **144**, **145**, **146**, **147**, **148**, **149**, **150**

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TRUMPET 3

FUNK SAMBA

1 5 6 7 8 *f* *fp* *f* *ff*

9 13 14 15 16 *p* *fp* *mf*

17 *mf* 18 20 21 22 23 24

25 26 27 29 *mf* 30 31 32 *fp*

33 34 35 36 37 38

39 *f* 40 42 *fp* 43 44 *f* 45 46

47 48 49 50 51 52

To CODA 55 FUNK SAMBA (♩ = ♩) 53 54 *ff* 55 SUB. *mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TRUMPET 3

71 [^] *PLAY 2ND X ONLY*

71 *ff* 72 73 75 76 77

79 [^] *PLAY 2ND X ONLY*

79 80 81 83 84 85

87 88 89 90 91 92 *ff* 93

94 [^] *PLAY 2ND X ONLY*

94 *f* 95 97 98 99

101 102 103 105 106 108 *PLAY* *f*

109 110 111 112 113 *D.S. AL CODA* 

CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

138 *4*

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

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TRUMPET 4

FUNK SAMBA 4

1 5 *f* 6 *fp* 7 *f* 8 *ff*

9 4 9 13 *p* 14 *fp* 15 16 *mf*

17 PLAY 2ND X ONLY 2 17 *mf* 18 20 21 22 23

1. 2. 24 25 26 27 29 *mf* 30

31 32 *fp* 33 34 35 36 37

39 **ROCK SWING** (♩ = ♩) (♩♩ = ♩♩♩) 2 38 *f* 39 40 42 *fp* 43 44

45 *f* 46 47 48 49

To CODA **55** **FUNK SAMBA** (♩ = ♩) 50 51 52 53 54 *ff* 55 *SUB. mf* 56

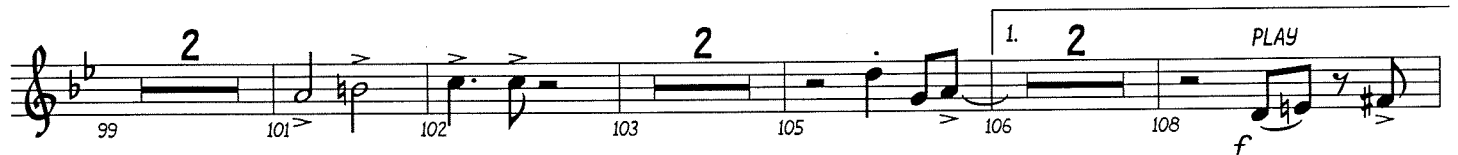
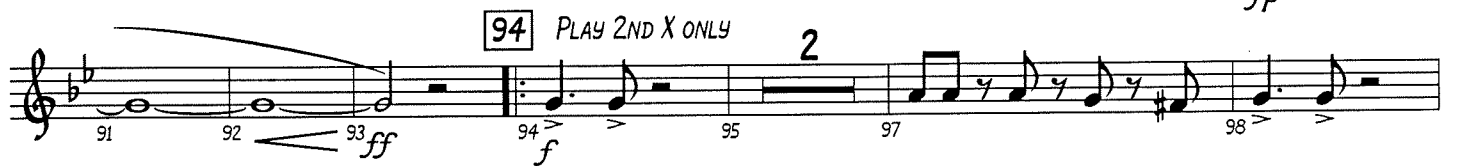
57 58 59 60 61

62 63 64 65 66 67

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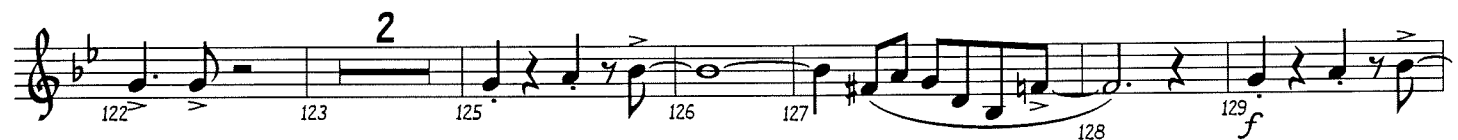
TRUMPET 4

71 PLAY 2ND X ONLY

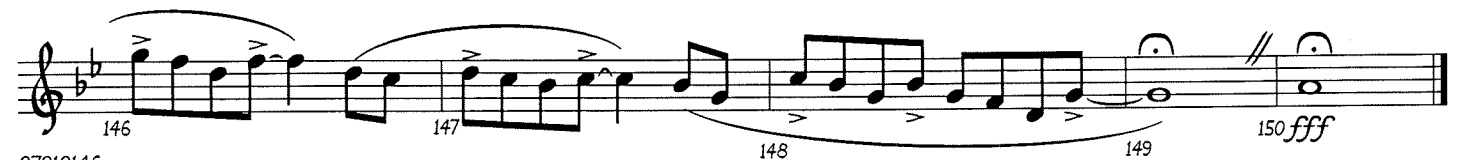


⊕ CODA

FUNK SAMBA (♩ = ♩)



138



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ARRANGED BY MIKE TOMARO

TROMBONE 1

FUNK SAMBA

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 17 *mf* 18 19 20

21 22 23 24 25 26

1. 27 28 29 30 31 2. 33

34 35 36 37 38

39 *f* 40 42 *fp* 43 44

45 *f* 46 47 48 49

50 51 52 53 54 *ff*

55 *SUB.mf* 56 57 58 59 60 61

62 63 64 65 66 67

To CODA

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TROMBONE 1

68 69 *fp* 70 *7ff* 71 72 73 2

75 76 77 79 80 81 2

83 84 85 87 88 2

89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 117 118 119 120 121

122 123 125 126 127 128 129

130 131 132 133 134 135

136 137 *ff* 138 142 *f* 143 144

145 146 147 148 149 150

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IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

TROMBONE 2

FUNK SAMBA

4

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 SUB. *p* 10 11 12 13 14 *fp* 15

17 PLAY 2ND X ONLY 2 16 *mf* 17 *mf* 18 20 21 22

1. 3 PLAY 23 24 25 26 27 30 31 *mf*

2. 3 32 *fp* 33 36 37 38

39  ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩) 2 39 *f* 40 42 43 *fp* 44 45 *f*

46 47 48 49 50 51 52

To CODA  55 FUNK SAMBA (♩ = ♩) 53 54 *ff* SUB. *mf* 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TROMBONE 2

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 92 93 *fp* *ff*

94 *f* 95 97 98 99

101 102 103 105 106 108 *f* *PLAY*

109 110 111 112 113 *D.S. AL CODA* 

 *CODA*
FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

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ARRANGED BY MIKE TOMARO

TROMBONE 3

FUNK SAMBA 4

1 5 *f* 6 *fp* 7 *f* 8 *ff*

9 SUB. *p* 10 11 12 13 14 *fp* 15 16 *mf*

17 *mf* 18 20 21 22 23

24 25 26 27 30 31 *mf*

32 *fp* 33 36 37 38

39 *f* 40 42 *fp* 43 44 45 *f*

46 47 48 49 50 51 52

To CODA 55 **FUNK SAMBA** (♩ = ♩) 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TROMBONE 3

71 *ff*

72 73 75

76 77 79 80 81 83

84 85 87 88 89 *fp*

90 91 92 93 *ff* 94 *f* 95 97

98 99 101 102 103 105 106

108 *f* 109 110 111 112 113

CODA
FUNK SAMBA (♩ = ♩) 2

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

71 79 94 138

PLAY 2ND X ONLY

D.S. AL CODA

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IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

TROMBONE 4

FUNK SAMBA

4

1 5 *f* 6 *fp* 7 *f* 8 *ff*

9 SUB. *p* 10 11 12 13 14 *fp* 15 16 *mf*

17 PLAY 2ND X ONLY *mf* 18 20 21 22 23

24 25 26 27 1. 30 31 *mf*

32 *fp* 33 36 37 38

39 *f* 40 42 *fp* 43 44

45 *f* 46 47 48 49 50

To CODA 55 FUNK SAMBA (♩ = ♩) SUB. *mf* 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

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TROMBONE 4

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 92 93 *fp* *ff*

94 *f* 95 97 98 99 101

102 103 105 106 108 *f*

109 110 111 112 113

CODA *FUNK SAMBA* (♩ = ♩) 2 114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

07010146

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

GUITAR

FUNK SAMBA

HEAVY DISTORTION

1. **f**

9 **mf**

17

1. 2.

39 **f** **Rock SWING** (♩ = ♩) (♩♩ = ♩♩♩)

F13 COMP **Bb13**

To CODA 

Eb13 **Ab6/9** **D⁹7** **G7sus** **ff**

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GUITAR

55 FUNK SAMBA (♩ = ♩)

55 SUB. *mf*

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71 *ff*

C7 SOLO FILLS (OPTIONAL)

72

73

74

75

76

77

78

79

80

81

82

1.

83

84

85

86

2.

87

88

89

90 *fp*

91

92

93 *ff*

94

95

96

97

98

99

Gm7/C

Am7/C

Gm7/C

Am7/C

GUITAR

100 *Gm17/C* 101 *Am17/C* 102 103 104 105

1. 106 *Fm16/9* 107 108 109

2. 110 *Fm16/9* 111 112 113

D.S. AL CODA

CODA
FUNK SAMBA

114 *ff* 115 116 117

118 119 120 121

122 123 124 125

126 *Fm16/9* 127 *C7(#9)* 128 129 130

131 *Fm16/9* 132 *C7(#9)* 133 134 135

136 137 *ff* 138 **138** 139 140

SUB. mf

141 142 143 144 145

146 147 148 149 150 *fff*

Fm11

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

FUNK SAMBA

VIBES

9 2 SOLO *mf*

2 17

2 1. 2.

39 **Rock SWING** (♩ = $\overset{3}{\text{♩}}$) (♩ = ♩) (SWITCH TO VIBES ON D.S.) 16 **To CODA**

To CABASA

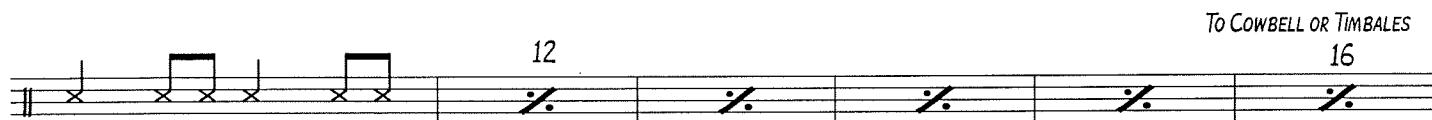
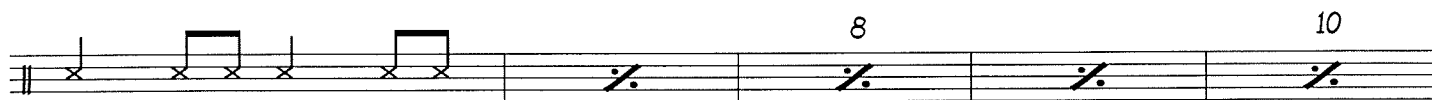
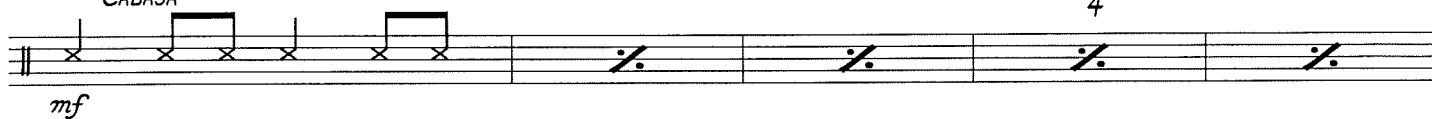
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AUX. PERCUSSION

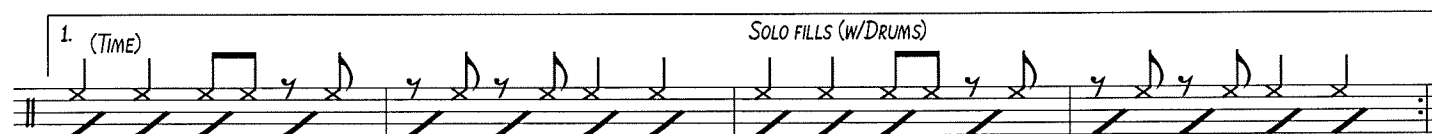
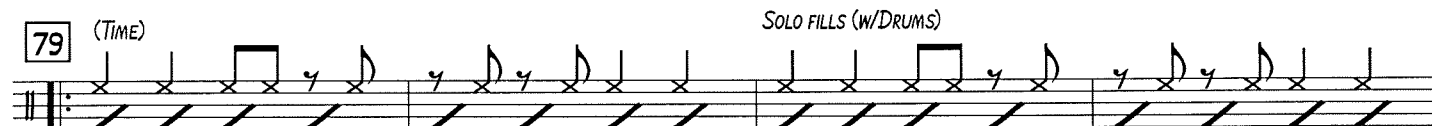
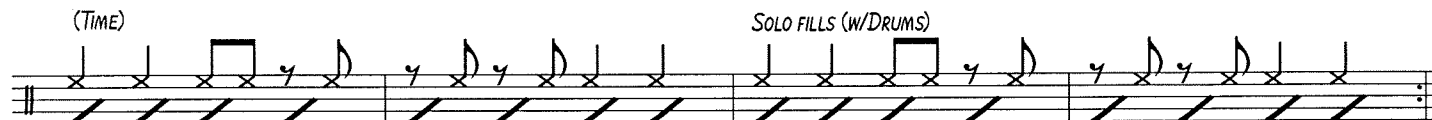
55 FUNK SAMBA (♩ = ♩)

CABASA

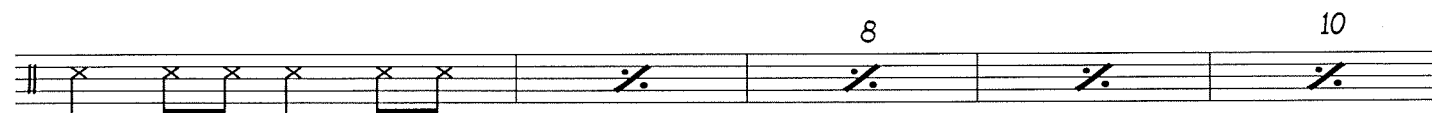


71 COWBELL RHYTHM

OPT. TIMBALE SOLO FILLS (W/DRUMS)



94 CABASA



AUX. PERCUSSION

2.

D.S. AL CODA

To VIBES

CODA
FUNK SAMBA (♩ = ♩)

VIBES

ff

2

2

2

138

mf

SUB. *mf*

To COWBELL OR TIMBALES

3

ff

PLAY ON CUT-OFF

FILL

FILL

fff

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

PIANO

FUNK SAMBA

Musical notation for measures 1 through 6. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation is for piano, with a treble and bass clef. Measure 1 starts with a forte (f) dynamic. Measures 2-6 show a rhythmic pattern with eighth and sixteenth notes, and chords. Measure 6 ends with a repeat sign.

SOLO (PLAY ONLY IN ABSENCE OF VIBES)

Musical notation for measures 7 through 11. Measure 7 starts with a forte (f) dynamic. Measure 8 has a fortissimo (ff) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measures 10-11 show a melodic line in the treble clef and a rhythmic pattern in the bass clef. Measure 11 ends with a repeat sign.

Musical notation for measures 12 through 16. Measures 12-16 show a melodic line in the treble clef and a rhythmic pattern in the bass clef. Measure 16 ends with a repeat sign.

Musical notation for measures 17 through 21. Measures 17-21 show a melodic line in the treble clef and a rhythmic pattern in the bass clef. Measure 21 ends with a repeat sign.

Musical notation for measures 22 through 26. Measures 22-26 show a melodic line in the treble clef and a rhythmic pattern in the bass clef. Measure 26 ends with a repeat sign.

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PIANO

1.

27 28 29 30 31

2.

32 33 34 35 36

39 ROCK SWING (♩ = ♩) (♩ = $\overline{\text{♩}}^3\overline{\text{♩}}$)
F13 AD LIB RHYTHMS

37 38 39 40 41 42

Bb13 Eb13

43 44 45 46 47 48

Eb13 Ab6/9 D⁹7 G7sus TO CODA

49 50 51 52 53 54

55 FUNK SAMBA (♩ = ♩)

55 56 57 58 59

PIANO

System 1: Measures 60-64. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

System 2: Measures 65-69. The right hand has whole rests until measure 67, where it begins a sustained chord. The left hand continues its rhythmic pattern. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

System 3: Measures 70-75. Measure 71 is marked with a box containing the number 71. The right hand has a *ff* (fortissimo) dynamic marking. Both hands play eighth notes with accents (^). Measure numbers 70, 71, 72, 73, and 75 are indicated below the staff.

System 4: Measures 76-81. Measure 79 is marked with a box containing the number 79. The right hand has a *ff* (fortissimo) dynamic marking. Both hands play eighth notes with accents (^). Measure numbers 76, 77, 79, 80, and 81 are indicated below the staff.

System 5: Measures 83-88. The right hand has a first ending bracket (1.) over measures 83-85 and a second ending bracket (2.) over measures 87-88. The left hand has a *fp* (fortissimo piano) dynamic marking. Measure numbers 83, 84, 85, 87, and 88 are indicated below the staff.

System 6: Measures 89-93. The right hand has a *fp* (fortissimo piano) dynamic marking. The left hand has a *ff* (fortissimo) dynamic marking. Measure numbers 89, 90, 91, 92, and 93 are indicated below the staff.

PIANO

94 *Gm7/C AD LIB RHYTHMS* *f* *Am7/C* *Gm7/C* *Am7/C* *Gm7/C*

Am7/C *Gm7/C* *Am7/C* *Gm7/C* *Am7/C*

Gm7/C *Am7/C* 1. *Fm16/9*

2. *Fm16/9* D.S. AL CODA

CODA

FUNK SAMBA (♩ = ♩) *ff* (♩ = ♩)

PIANO

Measures 123-126. Treble and bass staves. Measure numbers 123, 124, 125, 126 are indicated below the bass staff.

Measures 127-131. Treble and bass staves. Measure numbers 127, 128, 129, 130, 131 are indicated below the bass staff. Chord labels *Fm16/9* and *C7(#9)* are written above the treble staff for measures 128 and 131. A dynamic marking *f* is present in measure 130.

Measures 132-136. Treble and bass staves. Measure numbers 132, 133, 134, 135, 136 are indicated below the bass staff. Chord labels *Fm16/9* and *C7(#9)* are written above the treble staff for measures 135 and 136. A dynamic marking *mf* is present in measure 134.

Measures 137-141. Treble and bass staves. Measure numbers 137, 138, 139, 140, 141 are indicated below the bass staff. A boxed measure number **138** is present above the treble staff. Chord label *C7(#9)* is written above the treble staff for measure 137. Dynamic markings *ff* and *SUB. mf* are present. Measure 141 ends with a double bar line and a repeat sign.

Measures 142-146. Treble and bass staves. Measure numbers 142, 143, 144, 145, 146 are indicated below the bass staff. Dynamic markings *f* and *ff* are present.

Measures 147-150. Treble and bass staves. Measure numbers 147, 148, 149, 150 are indicated below the bass staff. Chord label *FMIN11* is written above the treble staff for measure 150. Measure 150 ends with a double bar line and a repeat sign.

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

BASS

FUNK SAMBA

3

3



9



17



39 **ROCK SWING** (♩ = ♩) (♩♩ = ♩³)
F13 WALK



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BASS

55 FUNK SAMBA (♩ = ♩)

PLAY AS WRITTEN

55 SUB. *mf*

59 60 61 62 63 64 65 66 67 68 69 70

71 *ff* 72 73 75

76 77 79 80

81 83 84 85

87 88 89 90 91 *fp*

94 *Gm7/C* *Am7/C* *Gm7/C* 95 96

97 98 99 100

101 102 103 104

Am7/C *Gm7/C* *Am7/C* *Gm7/C*

BASS

105 *Am17/C* 106 *1. Fm16/9* 107 108

109 *2. Fm16/9* 110 111 112 113 *D.S. AL CODA* 

 CODA

FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117

118 119 120 121

122 123 124 125

126 *Fm16/9* *C7(#9)* 127 128 129

130 *f* 131 *Fm16/9* *C7(#9)* 132 133 *(#9)* *C7(#9)*

134 *mf* 135 *Fm16/9* *C7(#9)* 136 137 *ff*

138

138 *SUB. mf* 139 140 141

142 *f* 143 144 145 *ff*

146 147 148 149 *Fmin11* 150 *fff*

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

DRUMS

FUNK SAMBA

Drum score for 'Caravan' in Funk Samba style, measures 1-48. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'FUNK SAMBA'. The score includes various drum notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f*, *mf*, and *ff*. The score is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 are marked 'FUNK SAMBA' and measures 33-48 are marked 'ROCK SWING'. The score includes a 'FILL' section at measures 15-16 and a 'SWING FILL' section at measures 37-38. The score is numbered 1 through 48, with some measures containing a boxed number (e.g., 9, 17, 39). The score ends with a double bar line at measure 48.

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DRUMS

49 50 51 52 **2**

FILL

To CODA **55** **FUNK SAMBA** (♩ = ♩)

53 54 55 *ff* *SUB. mf* 56 57 58 59 **2** 60 **2** 61 62

63 64 65 66 **2** 67 68 **2**

71 *ff* 69 70 71 72

SOLO FILLS 73 74 75 76

SOLO FILLS **79** 77 78 79 80

SOLO FILLS 1. 81 82 83 84

SOLO FILLS 2. 85 86 87 88

89 90 91 92 FILL 93 *ff*

94 *fp* 94 95 96 **2** 97 **2** 98 99

DRUMS

100 101 102 103 104 105

106 107 108 109

110 111 112 113

D.S. AL CODA

SWING FILL

CODA

FUNK SAMBA (♩ = ♩)

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

FILL

138

138 SUB. mf 139 140 141

142 f 143 144 145 146

147 148 149 150

CARAVAN

07010147
CARAVAN - 1

07010147
CARAVAN - 2

This page of the musical score is for measures 17 through 24. It includes parts for the following instruments:

- Alto Sax 1 & 2:** Both parts start with a repeat sign and a first ending bracket. They play a melodic line in the first ending, which then continues into the main melody. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Baritone Sax:** Plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line in the first ending. Trumpet 2 plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Trumpet 3 & 4:** Trumpet 3 plays a melodic line in the first ending. Trumpet 4 plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Trombone 1 & 2:** Trombone 1 plays a melodic line in the first ending. Trombone 2 plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Trombone 3 & 4:** Trombone 3 plays a melodic line in the first ending. Trombone 4 plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Guitar:** Plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Piano:** Plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Bass:** Plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Drums:** Plays a rhythmic pattern in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.
- Aux. Perc.:** Plays a melodic line in the first ending. Dynamic markings include *mf* and *PLAY 2ND X ONLY*.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first ending bracket is used to indicate a repeat of the first ending, which then continues into the main melody. The second ending bracket is used to indicate a repeat of the second ending, which then continues into the main melody. The score is written for a jazz ensemble and includes parts for all major instruments.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010147
CARAVAN - 4

25 26 27 28 29 30 31 32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

OPEN

SWING FILL

WALK

To CABASA (SWITCH TO VIBES ON D.S.)

F13 Comp

AD LIB RHYTHMS

2

2

33 34 35 36 37 38 39 40

07010147
CARAVAN - 5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010147
CARAVAN - 6

07010147
CARAVAN - 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010147
CARAVAN - 8

57 58 59 60 61 62 63 64

07010147
CARAVAN - 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

SOLO FILLS (OPTIONAL)

OPT. TIMBALE SOLO FILLS (w/DRUMS)

(TIME)

SOLO FILLS (w/DRUMS)

(TIME)

73 74 75 76 77 78 79 80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

1. 2.

C7 SOLO FILLS (OPTIONAL)

SOLO FILLS

SOLO FILLS (w/DRUMS)

(TIME)

81 82 83 84 85 86 87 88

07010147
CARAVAN - II

Alto Sax 1 *fp* *ff* PLAY 2ND X ONLY *f*

Alto Sax 2 *fp* *ff* PLAY 2ND X ONLY *f*

Tenor Sax 1 *fp* *ff* PLAY 2ND X ONLY *f*

Tenor Sax 2 *fp* *ff* PLAY 2ND X ONLY *f*

Baritone Sax *fp* *ff* PLAY 2ND X ONLY *f*

Trumpet 1 *fp* *ff* *f* PLAY 2ND X ONLY

Trumpet 2 *fp* *ff* *f* PLAY 2ND X ONLY

Trumpet 3 *fp* *ff* *f* PLAY 2ND X ONLY

Trumpet 4 *fp* *ff* *f* PLAY 2ND X ONLY

Trombone 1 *fp* *ff* *f* SOLO *Gm17/C* *Am17/C* *Gm17/C*

Trombone 2 *fp* *ff* *f* PLAY 2ND X ONLY

Trombone 3 *fp* *ff* *f* PLAY 2ND X ONLY

Trombone 4 *fp* *ff* *f* PLAY 2ND X ONLY

Guitar *fp* *ff* *Gm17/C* COMP *Am17/C* *Gm17/C*

Piano *fp* *ff* AD LIB RHYTHMS *f*

Bass *fp* *ff* *f*

Drums *fp* *ff* FILL *f*

Aux. Perc. *fp* *ff* *f*

To CABASA

89 90 91 92 93 94 95 96

07010147
ARAVAN - 13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

1.

2.

PLAY

f

Ami7/C

Fmi6/9

2

SWING FILL

To VIBES

105 106 107 108 109 110 111 112 113

CODA *FUNK SAMBA* (♩ = ♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

OPTIONAL SVA

07010147
CARAVAN - 17

130 131 132 133 134 135 136

07010147
CARAVAN - 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07010147
CARAVAN - 19

144 145 146 147 148 149 150